

Score

HC nr 186 - De valor em valor

Arr: Marcos Ribeiro

Score for HC nr 186 - De valor em valor, Arr: Marcos Ribeiro. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked $\text{♩} = 80$.

The score is divided into two systems. The first system includes the following instruments:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Piccolo
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Fluguhorn
- Tuba
- Piano
- Electric Bass
- Violin 1
- Violin 2
- Viola
- Cello
- Timpani
- Drum Set
- Contrabass

The second system includes the following instruments:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Piccolo
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Fluguhorn
- Tuba
- Piano
- Electric Bass
- Violin 1
- Violin 2
- Viola
- Cello
- Timpani
- Drum Set
- Contrabass

The score includes various musical notations, including notes, rests, and dynamic markings. The piano part includes chord symbols: C, A C# F, Dm, F#m6, C/G, and A7.

FL 1 *pp*

FL 2 *p*

Ob. *p*

Bsn. *p*

Picc. *p*

B♭ Cl *p*

B♭ Cl

B♭ Cl

S. Sx. *p*

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

Hn. *p*

Hn. *p*

B♭ Tpt. *mf*

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Euph.

B. Tpt.

Tuba

Pno. *Dm* *f G* *C sus* *C* *C sus* *C*

E.B.

Vln. I

Vln. II

Vla.

Vcl.

Timp.

D. S.

Cb.

15

Fl 1

15

Fl 2

15

Ob.

15

Bsn.

15

Picc.

15

B♭ Cl.

15

B♭ Cl.

15

B♭ Cl.

15

S. Sax.

15

A. Sax.

15

A. Sax.

15

T. Sax.

15

T. Sax.

15

B. Sax.

15

Hn.

15

Hn.

15

B♭ Tpt.

15

B♭ Tpt.

15

Tbn.

15

Tbn.

15

Tbn.

15

Euph.

15

B. Tpt.

15

Tuba

15

Pno.

Am

Dm

G7

Dm

F/C

C7M

F7M

15

E.B.

15

Vln. I

15

Vln. II

15

Vlb.

15

Vc.

15

Timp.

15

D. S.

15

Cb.

22 *mf* *f* *rit*

Fl 1

Fl 2

Ob.

Bsn.

Picc.

B♭ Cl

B♭ Cl

B♭ Cl

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt

B♭ Tpt

Tbn.

Tbn.

Tbn.

Euph.

B. Tpt

Tuba

Pno.

E.B.

Vln. I

Vln. II

Vla.

Vcl.

Timp.

D. S.

Cb.

107

A7

Dm

F m

C/G

G

A7(b9)

al tempo

Fl 1

Fl 2

Ob.

Bsn.

Picc.

B♭ Cl

B♭ Cl

B♭ Cl

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Euph.

B. Tpt.

Tuba

Pno.

E.B.

Vln. I

Vln. II

Vla.

Vcl.

Timp.

D. S.

Cb.

F/G C/M A/C# Dm F7/MG Dm F7/MG

HC nr 186 - De valor em valor

6

Score for HC nr 186 - De valor em valor, page 6. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

The score is divided into two systems. The first system contains staves for Fl 1, Fl 2, Ob., Bsn., Picc., B♭ Cl., B♭ Cl., B♭ Cl., S. Sax., A. Sax., A. Sax., T. Sax., T. Sax., B. Sax., Hn., Hn., B♭ Tpt., B♭ Tpt., Tbn., Tbn., Tbn., Euph., B. Tpt., Tuba, Pno., E.B., Vln. I, Vln. II, Vlb., Vc., Timp., D. S., and Cb. The second system contains staves for Vln. I, Vln. II, Vlb., Vc., Timp., D. S., and Cb.

The piano part (Pno.) includes the following chords: C7M, F7M, Bb7, A7, Dm, F m6, and C-G.

Score for HC nr 186 - De valor em valor, page 7. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the page.

Instrument List:

- Fl 1
- Fl 2
- Ob.
- Bsn.
- Picc.
- B♭ Cl
- B♭ Cl
- B♭ Cl
- S. Sax.
- A. Sax.
- A. Sax.
- T. Sax.
- T. Sax.
- B. Sax.
- Hn.
- Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.
- Tbn.
- Euph.
- B. Tpt.
- Tuba
- Pno.
- E.B.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Timp.
- D. S.
- Cb.

Chord Progression (Piano):

- G
- A⁷M
- F⁷M.G
- C⁷M
- C⁷M

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.